

Ideological myth and archetypes in Tatar poetry of Years 1920-50S

Ibragimov B., Yusupova N., Zakirzyanov A.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

In this article is detected specific of adaptation of ideological myth and archetypes ion Tatar poetry of years 1920-50s, researched content and image paradigm of poetic works. In course of research is traced history of expression of ideological tendencies in Tatar poetry, and on this background are distinct several motives and archetypes, works are considered in "connection" with ideology of socialism. At this is proved that typologically similar with analogue phenomenon in Russian literature ideological myth in Tatar poetry had its own differential peculiarities stipulated by impact of local culture substrate and distinctness of national poetic mentality. Scientific novelty is determined by studying of Tatar poetry from the point of view of participation in it as major forming element of ideological motives and archetypes and explanation of new methods of studying of Soviet poetry, literature of socialist realism. In this key the article promoted more correct statement and solution of some fundamental problems of national significance. Moreover, in modern Tatar literature studies the unambiguous estimation of poetry of 1920-50s does not exist. Foundational for our research is hermeneutical approach, direction reception activity of reader to analysis of principles and devices of description, determination of typological similarities and peculiarity of artistic searches, matching and having differences in diverse word arts. Beside this, in course of research we will use the method developed by B. Borukhov. "Motivating poetics" is used at analysis of poetic works and allows to detect national-specific peculiarities of ideological myth in Tatar poetry of years 1920-50s.

<http://dx.doi.org/10.7813/jll.2016/7-3/42>

Keywords

Archetype, Ideological motiv, Ideological myth, Mythological image, Tatar poetry